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**Strammer Max**  
Fassung für kleines Orchester

Aufführungsdauer: 5 min  
**Norbert Rudolf Hoffmann**

**Stramm** (♩ ≈ 72)

1. Flöte *senza vibrato* *pp*

2. Flöte *senza vibrato* *pp*

Oboe

1. Klarinette in B♭

2. Klarinette in B♭

Fagott

1. Horn in F

2. Horn in F

Trompete in B♭

1. Posaune

2. Posaune

Klavier *p* *pp* *p*

Harfe

1. Violine *non legato senza vibrato* *p* *p*

2. Violine *non legato senza vibrato* *p* *p*

1. Viola *Doppelgriff senza vibrato* *pp* *pp*

2. Viola *Doppelgriff senza vibrato* *pp* *f* *pp* *pp*

Violoncello *Doppelgriff senza vibrato* *pp*

Kontrabass *pizz. molto vibrato* *p* *f*

*sul pont. ord.*

**Hinweis:** Die Unter-Gliederungspunkte [a] etc. stehen nur in der Partitur, nicht in den Stimmen.

5

1. Fl. *pp* *ppp* *p* *pp*

2. Fl. *pp* *ppp* *p* *pp*

Ob. *p* *pp* *p*

1. Kl. *p* *pp* *p*

2. Kl. *p*

Fag. *f* *ff*

Klav. *p* *p* *pp*

1. VI. *p* *pp sub.* *f* *p sub.*

2. VI. *p* *pp sub.* *f* *p sub.*

1. Va. *pp* *ppp* *p* *pp*

2. Va. *pp* *ppp* *p* *pp*

Vc. *pp* *ppp* *p* *pp*

Kb. *p* *f* *mf* *p*



12

1. Fl *pp* *p* *p* *pp*

2. Fl *pp* *p* *p* *pp*

Ob *f* *p*

1. Kl *f* *p*

1. Pos *p* *f* *glissando*

2. Pos *p* *f*

Klav *pp* *f* *f*

1. VI *p* *non legato* *ff* *p sub.*

2. VI *p* *non legato* *ff* *p sub.*

1. Va *pp* *p* *p* *pp*

2. Va *pp* *p* *p* *pp*

Vc *pp* *p* *p* *pp*

Kb *p* *f* *ff*

Detailed description of the musical score: The score is for measures 12 through 15. It features a variety of instruments including Flutes (1. Fl, 2. Fl), Oboe (Ob), Clarinet (1. Kl), Bassoon (1. Pos, 2. Pos), Piano (Klav), Violins (1. VI, 2. VI), Violas (1. Va, 2. Va), Violoncello (Vc), and Double Bass (Kb). The key signature has two flats (B-flat and E-flat), and the time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics range from pianissimo (pp) to fortissimo (ff). The woodwinds and strings play sustained chords or moving lines, while the flutes and violins have more active melodic parts. The piano part features complex chordal textures. Articulation includes glissandos in the bassoons and non legato markings in the violins. Phrasing slurs are used to group notes in several parts.

15

3

1. Fl *p* *f* *ff*

2. Fl *p* *f* *ff*

Ob *f*

1. Kl *f* *ff*

2. Kl *f* *ff*

1. Hr *ff*

2. Hr *ff*

1. Pos *p* *ff* *fff*

2. Pos *p* *ff* *fff*

Klav *p*

Hrf

1. VI *fff* *ff* *fff* *f*

2. VI *fff* *ff*

1. Va *p* *f* *ff*

2. Va *p* *f* *fff* *pizz*

Vc *p* *f*

Kb *f* *ff* *f* *pizz molto vibrato*

[illegible]

[illegible]

The first system of the musical score for 'The Firebird Suite' by Igor Stravinsky. The score is written for a full orchestra and keyboard. The instruments and their parts are:

- Ob (Oboe):** Features a melodic line with dynamic markings *f* and *ff*.
- 1. Kl (1st Clarinet):** Features a melodic line with dynamic markings *f* and *ff*.
- 2. Kl (2nd Clarinet):** Features a melodic line with dynamic markings *f* and *ff*.
- Hrf (Horn):** Features a melodic line with dynamic markings *f* and *ff*.
- 1. VI (1st Violin):** Features a melodic line with dynamic markings *ff*, *f*, *p*, and *fff*.
- 2. VI (2nd Violin):** Features a melodic line with dynamic markings *ff*, *f*, *p*, and *fff*.
- 1. Va (1st Viola):** Features a melodic line with dynamic markings *ff*, *f*, *p*, and *fff*.
- 2. Va (2nd Viola):** Features a melodic line with dynamic markings *fff* and *p*.
- Kb (Keyboard):** Features a melodic line with dynamic markings *ff* and *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. The time signature is 2/4. The score is in G major and 2/4 time.



[illegible]

[illegible]



88

1. Fl *pp* *p* *d*

2. Fl *p*

Ob *pp*

1. Kl *pp*

2. Kl *pp*

Fag *p* *p*

Klav *p*

Hrf *p*

1. VI *p* *pp* *p* *pp* *p*

2. VI *p* *pp* *p* *pp* *p*

1. Va *mf* *p* *mf* *p* *mf*

2. Va *mf* *p* *mf* *p* *mf*

Vc *pizz molto vibrato* *p* *f* *p*

Kb *p* *p* *mf* *p* *f* *pizz*

96

1. Fl

2. Fl

Ob

1. Kl

2. Kl

Fag

Klav

Hrf

1. VI

2. VI

1. Va

2. Va

Vc

Kb

7

*f*

*ff*

*pizz*

*glissando*

*p*

*f*

*ff*

*8<sup>va</sup>*

103

8

1. Fl

2. Fl

Ob

1. Kl

2. Kl

Klav

Hrf

1. VI

2. VI

1. Va

2. Va

Vc

*pizz*

*ff*

*fff*

*pizz*

*ff*

*fff*

*p*

*p*

*p*

*p*

*arco Doppelgriff  
senza vibrato*

*pp*

*p*

*pp*

*f*

*ff*

*p*

*f*

*p*

[illegible]

[illegible]



12

1. Fl

Ob

1. Kl

2. Kl

Klav

1. VI

2. VI

1. Va

2. Va

Vc

Kb

*ff*

*f*

*ff*

*f*

*p*

*f*

*ff*

*f*

*p*

*f*

*ff*

*f*

*pizz molto vibrato*

*glissando*

1. Fl

2. Fl

Ob

1. Kl

2. Kl

Klav

Hrf

1. VI

2. VI

2. Va

Vc

Kb

149

1. Fl *f p*

2. Fl *p*

Ob *p mf pp p*

1. Kl *p*

2. Kl *p*

Hrf

1. Vl *pp*

2. Vl *p pp p*

1. Va *p pp p*

2. Va *mf p mf p mf*

Vc *mf p mf p mf*

Kb *molto vibrato*

15

*f ff*

*ff*

*ff*

*f pizz f 4 ff*

*f pizz f 4 ff*

*f pizz f 4 ff*

*f*

*fff*

158

16

1. Fl

Ob

1. Kl

2. Kl

Hrf

1. VI

2. VI

Kb

*ff* *p* *f*

*pp* *p* *f*

*pp* *p* *f*

*ff* *ff* *p*

[illegible]

176

1. Fl

2. Fl

1. Kl

2. Kl

Hrf

1. VI

2. VI

1. Va

2. Va

Vc

19

20

*p*

*f*

*ppp*

*p*

*f*

*pp*

*f*

*ff*

*pp*

*f*

*pp*

*mf*

*p*

*f*

*pp*

*glissando*

*pp*

[illegible]

191

23 24

1. Fl *p* *f* *ff*

2. Fl *p* *f* *ff*

Ob *f*

1. Kl *p* *ff* *p*

2. Kl *p* *ff* *p*

Fag *p* *f* *p*

Klav

Hrf

1. VI *f*

2. VI *f*

1. Va *f* *f*

2. Va *f* *p* *Bogenwechsel unauffällig*

Vc *p* *f* *p* *Bogenwechsel unauffällig*

Kb *senza vibrato* *molto vibrato* *f* *f* *f*



[illegible]

27

28

208

1. Fl *f* *f* *ff* *fff*

2. Fl *f* *f* *ff* *fff*

Ob *f* *fff*

1. Kl *p* *p* *f* *fff*

2. Kl *p* *p* *f* *fff*

1. Hr *ff*

2. Hr *ff*

Klav *fff*

Hrf *fff*

1. VI *pp* *mf* *f* *fff*

2. VI *mf* *f* *fff*

1. Va *mf* *f* *fff* *arco* *ppp*

2. Va *mf* *f* *fff* *arco* *ppp*

Vc *f*

Kb *ff* *fff* *fff* *fff* *pizz*

*senza vibrato*

[illegible]

226

1. Fl

Ob

1. Kl

2. Kl

Klav

Hrf

1. VI

2. VI

1. Va

2. Va

Kb

*ppp* *p* *pp*

*pizz* *p* *arco* *glissando* *4*

*ppp* *p* *pp*

*pizz* *p* *arco* *4*

*p* *mf* *p*

*arco senza vibrato* *pizz molto vibrato*

*p* *p*

1. Fl

2. Fl

Ob

1. Kl

2. Kl

Klav

Hrf

1. VI

2. VI

1. Va

2. Va

Vc

Kb

[illegible]

## 252

[illegible]

256 a 30

1. Fl *pp* *ppp* *pp*

2. Fl *pp* *ppp* *pp*

Ob *pp*

Fag *pp* *ppp* *mf* *p* *pp*

1. Hr *ppp* *p* *f*

2. Hr *ppp* *p* *f*

Klav

1. VI *p* *pp sub.* *ppp* *p*

2. VI *p* *pp sub.* *ppp* *p*

1. Va *pp* *ppp* *pp*

2. Va *pp* *ppp* *f* *mf* *ord.* *f* *pp*

Vc *pp* *ppp* *pp*

Kb *p* *pp* *p* *p* *p*

*sul ponticello*



260

1. Fl *pp* *f* *f*

2. Fl *pp* *mf* *f* *f*

Ob *ff* *f*

1. Kl *ff* *f*

2. Kl *ff*

Fag *pp* *f* *f*

1. Hr *mf* *mf*

2. Hr *mf* *mf*

Trp *ppp* *f*

1. Pos *f*

2. Pos *f*

Klav *p* *f*

1. VI *p* *ff* *f sub.* *ff* *f*

2. VI *p* *ff* *f sub.* *ff* *f*

1. Va *pp* *f* *f* *fff* *ff*

2. Va *pp* *f* *f* *glissando* *fff* *ff*

Vc *pp* *f* *f*

Kb *p* *ff* *f*

[illegible]

266

1. Fl *ppp* *fff* *ff*

2. Fl *ppp* *ff*

Ob *fff* *ff*

1. Kl *fff*

2. Kl *ppp* *fff*

Fag *ppp*

1. Hr *ff* *mf*

2. Hr *ff* *mf*

2. Pos *ff*

1. V1 *ppp* *fff* *f*

2. V1 *ppp* *fff* *f*

1. Va *p* *ppp* *fff* *fff* *f* *p*

2. Va *p* *ppp* *fff* *fff* *f* *p*

Vc *ppp* *fff* *fff*

Kb *pp* *fff* *fff*

*c*

**C** 269

1. Fl *p* 31 32

Ob *p*

1. Kl *p*

2. Kl *p*

1. Hr *ppp*

2. Hr *ppp*

Klav *p*

Hrf *ppp*

1. VI *ppp* *pizz* *ppp* *p* *pp* *arco*

2. VI *ppp* *pp*

1. Va *pizz* *ppp* *p*

Kb *pizz molto vibrato* *arco senza vibrato* *pizz molto vibrato* *ppp* *pp* *pp* *ppp* *pp* *pizz molto vibrato*

278

33

34

1. Fl *pp* *f* *p*

Ob *pp* *f*

1. Kl *f* *p*

2. Kl *f*

1. Hr *ppp* *p*

2. Hr *ppp* *p*

Hrf *f* *p*

1. VI *p*

2. VI *p*

2. Va *pizz* *p*

Vc *pizz* *p*

Kb *arco senza vibrato* *pizz molto vibrato* *pizz molto vibrato*  
*p* *pp* *pp* *p*

287

35

36

1. Fl *p* *ff* *f* *mf*

2. Fl *ff*

Ob *p* *f p* *p*

1. Kl *p* *ff* *mf*

2. Kl *ff* *mf*

1. Hr *pp* *mf* *f*

2. Hr *pp* *mf* *f*

Trp *pp* *mf* *f*

Klav *ff*

Hrf *f*

1. V1 *f* *glissando*

2. V1 *pizz* *f* *4*

1. Va *f* *glissando*

2. Va *p* *arco* *p sempre*

Vc *p* *arco* *p sempre*

Kb *p* *arco senza vibrato* *pizz molto vibrato* *f* *pizz molto vibrato* *f* *arco senza vibrato*

296 37 38

1. Fl *f* *f* *ff* *ff*

2. Fl *ff*

Ob *f* *ff* *f* *f*

1. Kl *f* *f* *ff* *ff*

2. Kl *f* *f* *ff* *ff*

1. Hr *mf* *f*

2. Hr *mf* *f*

Trp *mf* *f*

Klav *ff*

Hrf

1. VI *mf* *fff* *f* *mf*

2. VI *f* *ff* *f* *mf*

1. Va *mf* *fff* *ff* *f*

2. Va *f* *ff* *ff* *f*

Vc *f* *ff* *ff* *f*

Kb *f* *ff* *ff* *ff*

[illegible]